Claudette Goux, Lecturer
Tuesday and Thursday, 3:10–6:00pm, Arts Screening Room 335

This course is a survey of the history of visual arts and stylistic developments in Europe and America from 1600 through the 20th century. Topics include the political and religious function of art and architecture in society, the importance of patronage, the rise of secular imagery, and the increased role of women in art.

It is designed for art majors and those seeking to fulfill humanities requirements.

Above: Edgar Degas, La buveuse d’absinthe (The absinth drinker), 1876.

For more information on the Department of the History of Art, visit: http://arthistory.ucr.edu