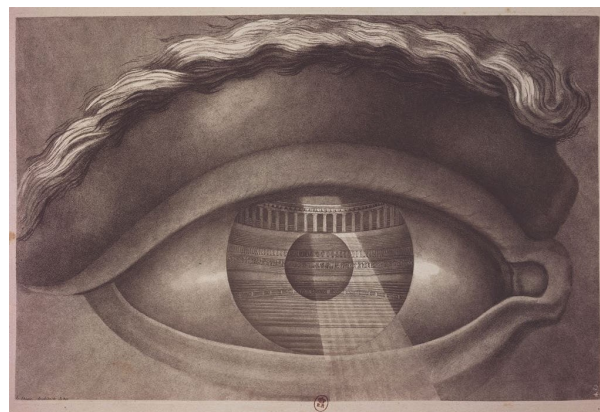




AHS 017C – CRN 50008

**HISTORY
OF
WESTERN
ART:
BAROQUE TO
MODERN**

In this course we'll survey the visual arts of Europe and America from 1600 through the present. We'll consider the religious and political roles of art, the rise of secular imagery, the increased role of women in the arts, the impact of popular culture and photography, and study other new media in the visual arts.



Blair Davis, Lecturer

Tuesday and Thursday, 11:10–12:30pm, Watkins 1000

Above: Edouard Manet, *Berthe Morisot With a Bouquet of Violets*, 1872.
Right: Charles Nicolas Ledoux, *The Eye of the Architect*, c. 1804

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>