



AHS 017B

**HISTORY OF
WESTERN ART:
*Medieval
to Renaissance***

CRN# 30012



This is an introductory survey of art created in the period from the end of the Roman and Byzantine empires through the Renaissance. In this course, we will consider works of art from a number of different art historical approaches. We'll examine the stylistic characteristics of paintings, sculpture and architecture using visual analysis and we'll also discuss how the historical and cultural contexts in which the works were created influenced their creation, reception, and interpretation. Topics we'll discuss include the emergence of Christian art, the influence of the cathedral and abbey in Western Europe, the rise of art academies and the significance of humanism in Renaissance Italy.

Lecturer Blair Davis

Tuesday and Thursday 12:40pm–2:00pm in Watkins 1000

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>