Among the most fascinating and mysterious works of art of Western culture are those from the very beginnings of human civilization and the great cultures of ancient Egypt, the Middle East, Greece, and Rome. In a survey extending from the earliest painting, sculpture, and architecture of the prehistoric period to that of the final dissolution of Roman imperial power in the East in the fifteenth century (the Byzantine Empire), this class takes up the artistic, religious, social, and political factors that shaped the art of those great cultures.

Professor Conrad Rudolph

Monday, Wednesday & Friday, 11:10am-12:00pm, Watkins 1000

For more information on the Department of the History of Art visit: http://arthistory.ucr.edu