

# Department of the History of Art

Spring '17



This course offers an introduction to the arts of Native North America by exploring the unity and diversity of artistic traditions across Native American (U.S.) and First Nations (Canadian) communities. While examining indigenous visual culture from pre-contact to present day, we will consider issues of conflict, exchange, appropriation, and re-appropriation of imagery, materials, and ideas. Throughout the quarter, particular emphasis will be placed on the artistic continuities spanning thousands of years and the startlingly fresh innovations that resulted from specific historical circumstances.

AHS 010— CRN 50004

## NATIVE AMERICAN/FIRST NATIONS ART



**Lecturer Nicole Strathman**

**Tuesday and Thursday, 12:40–2:00pm, Arts Screening Room 335**

For more information on the Department of the History of Art visit: <http://arthistory.ucr.edu>