This course looks at the history of public space in the modern city. We will examine public space during the Industrial Revolution, the rise of modern mass culture, the political uses of public space including demonstrations and riots, and changing concepts of public and private space in contemporary society. Topics will include state control of public space, modern planning and urban renewal, protest and public space, current trends toward privatization and policing of public spaces, and movements that attempt to reclaim public space (such as Occupy and BlackLivesMatter). This course meets the Humanities requirement.

Professor Patricia Morton

Monday and Wednesday, 9:40am – 11:00am, Arts Screening Room 335

For more information on the Department of the History of Art visit: http://arthistory.ucr.edu