

AHS 010S — CRN 62065

TOPICS IN ART AND  
ARCHITECTURAL HISTORY:

## ASIAN AMERICAN ART: 1850 — PRESENT



What do we mean by Asian American art and how might we uncover an Asian American art history? In this course, we consider these questions by looking together at artworks made by artists of Asian descent in the United States from mid-nineteenth century to present. Our inquiry spans time and media, from photographic portraits made in gold-rush San Francisco Chinatown, film from the golden age of Hollywood starring Anna May Wong, sculptures by Ruth Asawa and Isamu Noguchi, paintings by Chiura Obata and Martin Wong, and video and performance art by Nam June Paik and Shigeko Kubota. We consider these artworks, and many more, in contexts of immigration and exclusion, imperialism, internment, the rise of multiculturalism, and globalization

**Yinshi Lerman-Tan, Lecturer**

**Tuesday and Thursday, 5:10-6:30pm, ARTS Screening Room 335**

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>  
Above: Martin Wong, *Self-Portrait*, 1993