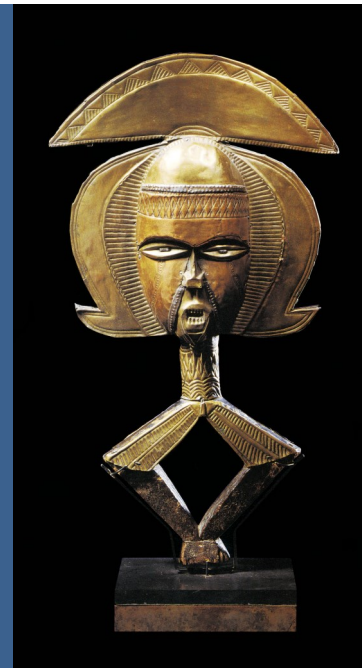


Department of the History of Art

Summer '17



AHS 007 — CRN 70000

WORLD ART: IMAGES, ISSUES & IDEAS

This course will introduce students to artistic achievement of the world's cultures from European and non-European heritage within an historical, cultural and religious framework. Topics include the diversity of artistic expressions and their functions in society, the relationship between artists, patrons, and the public, the connections between "high art" and popular traditions, and the use of artworks as historical documents.

The format of the class will be slide lectures with discussion sections.



Tuesday and Thursday 3:10pm – 6:00pm, Arts Screening Room 335

Above: Underground Mausoleum of Emperor Shi Huangdi, Xianshi province, China, 210 BCE
Right Top: Pablo Picasso, Les Femmes d'Alger, 1907; Right Bottom: African KwoTA Reliquary, 19th C.
For more information on the Department of the History of Art visit: <http://arthistory.ucr.edu>

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