This course will introduce students to artistic achievement of the world’s cultures from European and non-European heritage within an historical, cultural and religious framework. Topics include the diversity of artistic expressions and their functions in society, the relationship between artists, patrons, and the public, and the use of artworks as historical documents. The format of this class will be slide lectures and discussion sections.

Claudette Goux, Lecturer
Monday and Wednesday  3:10pm – 6:00pm,  Arts Screening Room 335

Above: Underground Mausoleum of Emperor Shi Huangdi, Xanshi province, China, 210 BCE
For more information on the Department of the History of Art visit: http://arthistory.ucr.edu