

Kristoffer Neville

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Employment

- University of California, Riverside, Associate Professor of Art History, 2014-.
 - Assistant Professor of Art History, 2007-2014.

Education

- Princeton University, Department of Art and Archaeology, PhD 2007.

Publications

Books

- *The Lands of the Goths and Vandals. Art and Culture in Scandinavia and the German World, 1550-1720*. Full manuscript under review.
- *Nicodemus Tessin the Elder. Architecture in Sweden in the Age of Greatness*. (Architectura Moderna 7.) Turnhout: Brepols, 2009. xii+275 pp.

Edited Book

- *Queen Hedwig Eleonora and the Arts. Court Culture in Seventeenth-Century Northern Europe* (with Lisa Skogh). London: Routledge, 2017. (Ashgate imprint; Series: Women and Gender in the Early Modern World.) In press; publication expected December 2016.

Journal Articles

- “Johan Gregor van der Scharde and Frederik II of Denmark” *The Sculpture Journal* 22:2 (2013): 21-32.
- “*Suecia antiqua et hodierna*. The Life of a Topographical Viewbook in the Eighteenth Century” *Print Quarterly* 30:4 (2013): 395-408.
- “The Land of the Goths and Vandals. The Visual Presentation of Gothicism at the Swedish Court, 1550-1700” *Renaissance Studies* 27:3 (2013): 435-459.
- “Fischer von Erlach’s *Entwurff einer historischen Architectur* before 1720” *Wiener Jahrbuch für Kunstgeschichte* 59 (2010): 87-101.
- “Gothicism and Early Modern Historical Ethnography” *Journal of the History of Ideas* 70:2 (2009): 213-234.
- “The Early Reception of Fischer von Erlach’s *Entwurff einer historischen Architectur*” *Journal of the Society of Architectural Historians* 66:2 (2007): 154-169.

Book Chapters, etc

- “History, Architecture, and Topography in Pursuit of a Gothic Heritage” *The Quest for an Appropriate Past in European Architecture*, ed Konrad Ottenheim. Leiden: Brill. Forthcoming.

- “Antiquarianism without Antiques. Topographical Evidence and the Formation of the Past” *Boreas Arising from the East. Antiquarianism and Orientalism in Art and Scholarship around the Baltic Sea*, ed Bernd Roling. Berlin: De Gruyter. Forthcoming.
- “Schlüter—Tessin—Fischer von Erlach. Contact, Competition, and Collaboration in Architecture around 1700” *Andreas Schlüter und das barocke Europa*, ed Aleksandra Lipińska and Hartmut Krohm. In press.
- “The Mobile Architectural Drawing in Northern Europe, 1500-1750” *Der Mecklenburgische Planschatz*, ed Sigrid Puntigam. In press.
- “The Courts and their Churches in the Lutheran Reformation” *Cambridge World History of Religious Architecture*, ed Richard Etlin. Cambridge: Cambridge University Press. In press.
- “Accommodation and the Sculptor’s Career in the Seventeenth Century” *Seventeenth-Century Sculpture in the Low Countries*, ed Léon Lock. Haren, Netherlands: Equilibris. In press.
- “Hedwig Eleonora and the Practice of Architecture” *Queen Hedwig Eleonora and the Arts. Court Culture in Seventeenth-Century Northern Europe*. London: Routledge, 2017: 137-146.
- (With Lisa Skogh) “Introduction: Queen Hedwig Eleonora and the Arts” *Queen Hedwig Eleonora and the Arts. Court Culture in Seventeenth-Century Northern Europe*. London: Routledge, 2017: 1-17.
- “Frederik II's Gothic Neptune for Kronborg, 1575-1583” *Sculpture and the Nordic Region*, ed Sara Ayres and Elettra Carbone. Aldershot: Ashgate, 2016: 12-23.
- “Royal and Roman in the Rebuilding of Berlin ca. 1700” *Visual Acuity and the Arts of Communication in Early Modern Germany*, ed Jeffrey Chipps Smith. Aldershot: Ashgate, 2014: 201-219.
- “Christian IV’s Italianates. Sculpture at the Danish Court” *Reframing the Danish Renaissance. Problems and Prospects in a European Perspective*, ed Michael Andersen, Birgitte Bøggild Johannsen, and Hugo Johannsen. Copenhagen: The National Museum of Denmark, 2011: 335-345.
- “Johann Bernhard Fischer von Erlach and the Humanistic Discourse among Architects Around 1700” *Architect und/versus Baumeister. Die Frage nach dem Metier*, ed Werner Oechslin. Zürich: Verlag GTA, 2009: 104-111.
- “The Legacy of Prague. War Booty and the Mind of the Collector” *The Codex Gigas. War Booty and Early Modern Culture (Biblis 38:2 (2007), special issue, ed Janis Kreslins)*: 46-56.
- “Towards an International Gothicism in Early Modern Europe” *On Opposite Sides of the Baltic Sea. Relations Between Scandinavia and Central Europe/ Po obu stronach Bałtyku. Wzajemne relacje między Skandynawią a Europą Środkową*. Vol 2. Ed Jan Harasimowicz. Wrocław: University of Wrocław Press, 2006: 333-340.
- *Klara Church and the Swedish Counter Reformation* (Uppsala: Uppsala University Press, 2001).

Short Pieces

- “Antiquarianism, Topography, and the First Global History of Architecture” *Weltgeschichten der Architektur. Ursprünge, Narrative, Bilder 1700-2016*, ed Matteo Burioni. Munich: Zentralinstitut für Kunstgeschichte, 2016: 14-18.

- “Rikets byggherre. Hedvig Eleonoras arkitektur [The Kingdom's Builder. Hedwig Eleonora's Architecture]" *Hedvig Eleonora—den svenska barockens drottning [Hedwig Eleonora—Sweden's Baroque Queen]*, ed Merit Laine. Stockholm: The Royal Collections/Votum, 2015: 49-53.
- Commissioned articles in *Atlas of World Art*, ed John Onians. London: Calmann & King/Oxford University Press, 2004: 156-157; 170-173; 222-223. (“Germany and Switzerland, 1500-1650;” “Germany and Switzerland, 1650-1800;” “Scandinavia and the Baltic, 1500-1800” and “Scandinavia and the Baltic, 1800-1900.”) German edition: *Dumont Weltatlas der Kunst*. Cologne: DuMont, 2004.
- *Imperial Portraits by Alexander Roslin and Martin van Meytens*. Pamphlet accompanying the exhibition at The Art Museum, Princeton University, 2004.

Reviews

- Hans-Ulrich Kessler, ed., *Andreas Schlüter und das barocke Berlin* (Munich: Hirmer, 2014); idem, ed., *Schlüter in Berlin: Stadtführer* (Munich: Hirmer, 2014); Kevin E. Kandt, *Schlüteriana II: Studies in the Art, Life, and Milieu of Andreas Schlüter (c. 1659-1714)* (Berlin: Lukas, 2014). *The German Quarterly*, 89 (2016): 102-104.
- Christy Anderson, *Renaissance Architecture* (Oxford: Oxford University Press, 2013). *Journal of the Society of Architectural Historians*, 73:3 (2014): 427-429.
- Esther Gordon Dotson and Mark Richard Ashton, *J.B. Fischer von Erlach. Architecture as Theater in the Baroque Era* (New Haven and London: Yale University Press, 2012). *Journal of the Society of Architectural Historians*, 72:1 (2013): 106-108.
- Dmitry Shvidkovsky, *Russian Architecture and the West* (New Haven and London: Yale University Press, 2007). *Journal of the Society of Architectural Historians*, 68:1 (2009): 121-122.
- Hellmut Lorenz and Huberta Weigl, *Das Barocke Wien: die Kupferstiche von Joseph Emanuel Fischer von Erlach und Johann Adam Delsenbach (1719)* (Petersberg: Imhof, 2007). *Print Quarterly* 25:1 (2008): 88-89.
- Martin Engel, Martin Pozsgai, Christiane Salge and Huberta Weigl, eds, *Barock in Mitteleuropa. Werke—Phänomene—Analysen* (Wiener Jahrbuch für Kunstgeschichte 55/56 (2006-2007). *Frühneuzeit-Info* (Vienna) 88 (2008): 94-95.
- “Cultural Traffic and Cultural Transformation around the Baltic Sea, 1450-1720” (Symposium, Carlsberg Academy, Copenhagen, 21-22 March 2003.) *Frühneuzeit-Info* (Vienna), 14:1 (2003): 155-158.
- “Nicodemus Tessin the Younger—Sources, Works, Collections.” (Symposium, Nationalmuseum, Stockholm, 19-22 September 2002.) *Frühneuzeit-Info* (Vienna) 13:1-2 (2002): 141-145.

Exhibitions

- *Albrecht Dürer: The Master of the Black Line*. The Huntington Library and Museum, San Marino, California. May-September 2014.

In Preparation

- “Linnaeus, Carl Gustaf Tessin, and the Classification of a Universal Collection in the Eighteenth Century” (article).
- “Rome, Paris, and the Creation of Royal Berlin ca. 1700” (article).

Fellowships and Honors (selected)

- Herder Institute for Eastern European Studies, Marburg, Guest Fellow, Summer 2016.
- Alexander von Humboldt Foundation Fellowship for Experienced Researchers, Technical University, Berlin, 2012-2013, Summer 2014 (18 months).
- Fulbright Research Fellowship, Germany, 2012-2013 (declined).
- University of California, Riverside, Center for Ideas and Society Residential Fellowship, 2012 (declined).
- EURIAS (European Institutes for Advanced Study) Fellowship, 2012-2013 (finalist).
- University of California, Riverside, Distinguished Teaching Award, 2010, 2011 (nominated).
- University of California Academic Senate Research Grants, 2008-2012.
- Jane Faggen Prize for most outstanding dissertation in art and archaeology, Princeton University, 2009.
- Scott Opler Postdoctoral Fellowship, Worcester College, Oxford University, 2007-2009 (finalist).
- Samuel Kress Foundation Institutional Fellowship, Zentralinstitut für Kunstgeschichte, Munich, 2005-2007.
- Jacob Javits Fellowship, 2000-2005.
- Deutscher Akademischer Austauschdienst [DAAD] Fellowship for dissertation research in Germany, 2003-2004.
- American-Scandinavian Foundation Fellowship for dissertation research, 2003-2004.
- Donald and Mary Hyde Fellowship for Research Abroad in the Humanities, Summer 2002.
- Deutscher Akademischer Austauschdienst [DAAD] Fellowship, Humboldt University, Berlin, Summer 2001.
- Andrew Mellon Fellowship in Humanistic Studies, 2000-2001 (declined).
- Berit Wallenberg Foundation publication subvention, 2001.
- Fulbright Research Fellowship, Uppsala University, Sweden, 1999-2000.
- Roth-Thomson Fellowship, in conjunction with Fulbright IIE, 1999-2000.

Lectures (selected)

Invited

- "The Theory and Practice of Eclecticism in the Eighteenth Century." University of California, Davis, January 2014.
- "Architectural Practice in Northern Europe in the Seventeenth Century." Technical University, Berlin, July 2013.
- "Hedwig Eleonora and the Legacy of Christina in Sweden in the Later Seventeenth Century." Ernst-Moritz-Arndt University, Greifswald, June 2013.
- "Architectural Friendships in the Seventeenth Century." Chapman University, Orange, CA, October 2011.
- "Fischer von Erlach's First Project for the *Entwurff einer historischen Architectur*." Zentralinstitut für Kunstgeschichte, Munich, July 2009.
- "Fischer von Erlach's *Entwurff einer historischen Architectur* – New Answers, New Questions." University of Vienna/Institut für die Erforschung der Frühen Neuzeit, June 2009.

- “The Intellectual World of Nicodemus Tessin.” University of Stockholm, August 2008.
- “Balthasar Neumann’s History of Architecture.” Worcester College, Oxford University, March 2007.
- “Tessin and his Place in European Architecture.” University of Utrecht, March 2007.
- “The Place of Stockholm in the Historiography of Early Modern Court Culture.” Zentralinstitut für Kunstgeschichte, Munich, May 2006.
- “The Northernmost German Court? Nicodemus Tessin’s Stockholm, 1650-1700.” Ernst-Moritz-Arndt University, Greifswald, Germany, October 2003.

Invited Conference Presentations

- “The Generation of a Royal Aura in Architecture.” University of Münster, May 2017.
- “Gothic Classicism.” Royal Netherlands Academy of Arts and Sciences, Amsterdam, September 2016.
- “Antiquarianism without Antiques: Topographical Evidence and the Formation of the Past.” Symposium *Boreas Arising from the East. Antiquarianism and Orientalism in Art and Scholarship around the Baltic Sea*, Freie Universität, Berlin, May 2016.
- “History and Architecture in Habsburg Vienna ca. 1700.” Centre d’Études Supérieures de la Renaissance, Tours, May 2015.
- “Cornelis Floris and the ‘Floris Style.’ The Status of Authorship in Princely Tombs around the Baltic” *Plastic, Present. Netherlandish Sculpture of the Sixteenth Century*, University of Toronto, Centre for Renaissance and Reformation Studies, March 2015
- “Topography, Architecture, and Architectural History ca. 1700.” University of Naples Federico II, November 2014.
- “Schlüter, Tessin, Fischer von Erlach. Contact, Cooperation, and Collaboration among Architects in the Creation of Royal Berlin.” Symposium *Andreas Schlüter und das barocke Europa*. Technical University, Berlin, July 2014.
- “Hedwig Eleonora, Patroness of Architecture.” Keynote address, symposium *Queen Hedwig Eleonora and the Arts*. University of Stockholm and The Swedish Royal Collections, October 2013.
- “Olaus Rudbeck as Historian of Architecture.” Symposium *Antiquity and its Alternatives. The Quest for an Appropriate Past in European Architecture ca. 1500-1700*. University of Utrecht, September 2013.
- “Gothicism: Visual Representation and Ideology at the Stockholm Court.” Symposium *Abstammungsmythen und Völkergenealogien im frühneuzeitlichen Ostseeraum*. Ernst-Moritz-Arndt University/Alfried Krupp Wissenschaftskolleg, Greifswald, September 2011.
- “Kunstkammer, Gallery, Cabinet. The Architecture of Display.” Symposium *The Display of Art in Eighteenth-Century Europe*. The Getty Research Institute, Los Angeles, February 2011.
- “Social Care? Nicodemus Tessin’s Hospital for Malmö.” *Cinquième rencontre d’architecture européenne*. Utrecht, June 2008.
- “The Social Dimensions of a Technical Development. Architectural Drawings for a Queen.” Penn State University, March 2008.

- “Eclectic Philosophy and Early Modern Art Theory. Problems and Possibilities.” Keynote address, meeting of the Dutch National Postgraduate School for Art History [Onderzoekschool Kunstgeschiedenis], Utrecht, March 2007.
- “War Booty and the Collector’s Mindset.” Symposium *Bohemian War Booty from the Seventeenth Century*. Royal Library, Stockholm, April 2006.

Conferences

- “The Thirty Years' War and the Formation of a Cultural Capital.” Renaissance Society of America Annual Meeting, March 2017.
- “The Synthetic Royal Capital. Prints, Drawings, and the Remaking of Berlin around 1700.” Renaissance Society of America Annual Meeting, March 2016.
- “A Gothic Neptune. Georg Labenwolf’s Sculpture for the Danish Court, 1575-1583.” Symposium *Sculptural Mobilities*. University College London, July 2013.
- “Drawings and the Building Bureaucracy in Northern Europe, 1620-1680.” Panel: Drawing in the Design Professions, 1500-1900. Society of Architectural Historians Annual Meeting, April 2012.
- “The Creation of Royal Berlin.” Conference *Frühe Neuzeit Interdisziplinär*. Duke University, March 2012.
- “Landscape versus Architecture in Early Modern Scandinavia.” Panel: Alpenreisen and Wüstenwanderungen: Envisioning Landscapes of Early Modernity. Society of Architectural Historians Annual Meeting, April 2010.
- “Stockholm and the Creation of Royal Berlin” Renaissance Conference of Southern California, The Huntington Library, February 2010.
- “The Display of Sculpture in Early Architectural Publications.” *Showcase. A Sculpture Workshop*. The Getty Research Institute, Los Angeles, November 2009.
- “The Invisibility of Netherlandish Sculpture.” Symposium *Seventeenth-Century Sculpture of the Low Countries from Hendrick de Keyser to Jean Del Cour*. Royal Museum of Fine Arts, Brussels, March 2009.
- “Portrait Sculpture in Prague—Format and Representation.” Panel: The Irrelevance of Painting. Renaissance Society of America Annual Meeting, April 2008.
- “Denmark, the Netherlands, and Europe.” Symposium *Reframing the Danish Renaissance. Problems and Prospects in a European Perspective*. National Museum of Denmark, Copenhagen, September 2006.
- “Der Kontakt zwischen Nicodemus Tessin und Johann Bernhard Fischer von Erlach.” Symposium *Die Figur des Architekten/Baumeisters um 1700*. Einsiedeln, Switzerland, July 2006.
- “A Northern-European Classicism in the Eighteenth Century.” Panel: Northern European Art, 1600-1800. College Art Association Annual Conference, February 2006.
- “Nicodemus Tessin and the Beginnings of the Drawing Studio in Northern Architecture.” Panel: Drawings in the Renaissance. Issues and Discoveries. Renaissance Society of America Annual Meeting, April 2005.
- “Towards a Gothic Geography.” Symposium *On Opposite Sides of the Baltic Sea. Relations Between Scandinavia and Central European Countries*. University of Wrocław, Poland, November 2003.

Moderator, Respondent, Panel Chair, etc

California Institute of Technology (twice); Huntington Library, San Marino; Ludwig-Maximilian University, Munich; Royal Museum of Fine Arts, Brussels; University of California, Los Angeles; University of California, Riverside.

Service to the Discipline (selected)

Peer Review: Journals and Publishers

- De Gruyter Press.
- Explorations in Renaissance Culture.
- Huntington Library Quarterly.
- Konsthistorisk tidskrift.
- Studies in Eighteenth-Century Culture.

Peer Review: Grant Agencies

- Austrian Science Fund (Fonds zur Förderung der wissenschaftlichen Forschung).
- Estonian Science Foundation (Eesti Teadusfond).
- Flanders Research Organization (Fonds Wetenschappelijk Onderzoek—Vlaanderen).
- Herzog August Bibliothek, Wolfenbüttel, Fellowship program.

Other

- Field Editor, *Architecture and Urbanism before 1800*, *caa.reviews*, 2013-2016.
- Editorial Board, *Explorations in Renaissance Culture* (Brill Publishers), 2014-.
- Board member, Renaissance Society of Southern California (affiliate of the Renaissance Society of America), 2013-2015.
- Consultant, National Patrimony Export Board, Sweden.
- External Reviewer: MA program proposal, UC Irvine, 2016.
- External Reviewer: Department of Art History, Pomona College, 2012.

Service to the University (selected)

- Chair, search committee, Islamic art, 2016-2017.
- Graduate advisor (director of graduate studies), 2013-2016.
- Committee on Undergraduate Admission, 2016-
- Committee on courses, 2013-2016.
- R'Courses interim governing board, 2015.
- Undergraduate advisor (director of undergraduate studies), 2008-2012.
- Work-in-progress series coordinator, 2008-2012.
- PhD program planning committee, 2007-2012.
- Search committee, Renaissance art, 2007-2008.
- Faculty committee, Designated Emphasis in Book, Archive, and Manuscript Studies, 2011-.

Languages –

Danish, Dutch, French, German, Italian, Latin, Spanish, Swedish.