

**SUSAN LAXTON**  
Curriculum vitae  
September 1, 2014

University of California, Riverside  
Department of the History of Art  
900 University Ave.,  
Riverside, CA 92521  
[slaxton@ucr.edu](mailto:slaxton@ucr.edu)

1599 Pleasant Way  
Pasadena, CA 91105  
(917) 698 3423

## **EDUCATION**

2004 Ph. D. Columbia University, Department of Art History and Archaeology  
1994 MA Columbia University, Department of Art History and Archaeology  
1981 BS Drexel University

## **APPOINTMENTS**

2009-present University of California, Riverside  
Assistant Professor, History of Art

2007-2008 Princeton University  
Lecturer, Department of Art and Archaeology

2005-2006 Barnard College/Columbia University, Department of Art History  
Term Assistant Professor

## **PUBLICATIONS**

### **Books and Edited Volumes**

2017 *Surrealism at Play* (Durham, NC: Duke University Press).

2016 *Unruly Bodies: Dismantling Larry Clark's Tulsa* (Riverside: California Museum of Photography)

2013 *Confessions\* of a Male Chauvinist Pig*. Riverside: California Museum of Photography.

2002 *Paris as Gameboard: Man Ray's Atgets*. Ex. cat. New York: The Wallach Gallery.

### **Selected Essays**

2016 "Moholy's Doubt," *Photography and Doubt*, Andrés Zervigon and Sabine Kriebel, eds. New York: Routledge, 2016.

- 2016 "Epitaph for the Outlaw," *Unruly Bodies: Dismantling Larry Clark's Tulsa* (Riverside, CA: California Museum of Photography, 2016)
- 2014 "The Fugitive: citation and flux in William Burroughs' rephotography." *Taking Shots: The Photographs of William Burroughs*, Patricia Allmer and John Sears, eds. London: Prestel, 2014.
- 2012 "As Photography: Mechanicity, Contingency, and Other-Determination in Gerhard Richter's Overpainted Snapshots," *Critical Inquiry*. Vol. 38, No. 4: Summer 2012, p. 776-795.
- 2012 "White Shadows: Photograms around 1922. *Inventing Abstraction*, Leah Dickerman, ed. New York: MoMA, 2012. Winner, Daedalus Award for Best Exhibition Catalog, 2012.
- 2012 "The Surreality Effect." *Drawing Surrealism*, Leslie Jones, ed. Los Angeles: LACMA, 2012.
- 2011 "From Judgment to Process: the Modern Ludic Field." *From Diversion to Subversion: Games, Play, and Twentieth-Century Art*, David Getsy, ed. University Park, PA: Penn State University Press, 2011.
- 2011 "'Nature', Photographed." *Seismic Shift*, Colin Westerbeck, ed. Riverside: The California Museum of Photography, 2011.
- 2010 "This is Not a Drawing." *The Exquisite Corpse: Collaboration, Creativity, and the World's Most Popular Parlor Game*, Tom Denlinger, Kanta Kochhar-Lindgren, and Davis Schneiderman, eds. Lincoln, NE: University of Nebraska Press, 2010.
- 2009 "Flou: Rayographs and the Dada Automatic," *October* 127: Winter 2009, p. 25-48.
- 2009 "The Good Fairy Automatism." *Chance Aesthetics*, Meredith Malone, ed., St. Louis: The Mildred Lane Kemper Art Museum, 2009. Winner, *Midwest Art Society Award for Outstanding Catalog, 2009*.
- 2008 "What Photographs Don't Know." *Photography Between Poetics and Politics: The Critical Position of the Photographic Medium in Contemporary Art*, Hilde VanGelder and Helen Westgeest, eds. Leuven: University Press Leuven, 2008. Chinese translation, 2012.
- 2003 "The Guarantor of Chance: Surrealism's Ludic Practices." *Papers of Surrealism* Vol. 1, No. 1: Winter 2003. [http: www.surrealismcentre.ac.uk/publications/papers/](http://www.surrealismcentre.ac.uk/publications/papers/)

## Reference Entries

- 2005 "Photogram." *The Encyclopedia of Twentieth-Century Photography*, Lynn Warren, ed., New York and London: Routledge, 2005.
- 1997 "Florine Stettheimer." Entry on Florine Stettheimer in *Jewish Women in America: An Historical Encyclopedia*, Paula E. Hyman and Deborah Dash Moore, eds., Routledge, 1997.

## Reviews

- 2014 "Face It: The Photographic Portrait." Exhibition review, The Norton Simon Museum, April 04, 2014 - August 11, 2014. *CAA Reviews*, September, 2014
- 2011 "Claude Cahun at the Jeu de Paume, Paris." Exhibition preview: *Artforum International*, May, 2011.
- 2011 "Pictures by Women: A History of Modern Photography." Exhibition review, The Museum of Modern Art, May 7, 2010 – April 18, 2011. *CAA Reviews*, May 18, 2011  
<http://www.caareviews.org/reviews/1620>
- 2005 "Gone Missing." Exhibition Review: The Museum of Modern Art, Thomas Demand, March 4 – May 30, 2005. *CAA Reviews*, October 2005.  
<http://www.caareviews.org/reviews/767>
- 2003 "Good Place and No Place." Book review, *The Activist Drawing: Retracing Situationist Architectures from Constant's New Babylon to Beyond. Postmodern Culture* 13.2, January 2003. [http://muse.jhu.edu/journals/postmodern\\_culture/](http://muse.jhu.edu/journals/postmodern_culture/)

## FELLOWSHIPS, GRANTS AND HONORS

- 2009 Member, Institute for Advanced Study, Princeton
- 2006 Florence Gould Fellowship in the History of Photography, Princeton University
- 2012 Hellman Research Fellowship, University of California
- 2013 Culver Arts Research Laboratory grant, UC Riverside
- 2013 UCIRA Mini-Grant, University of California
- 2012 Academic Senate Research Award, UC Riverside
- 2004 Dissertation with Distinction, Columbia University
- 2000 President's Fellowship, Columbia University

## CONFERENCE PRESENTATIONS and INVITED TALKS

- 2015 "Moholy's Doubt," Visual Studies Research Institute, University of Southern California, Los Angeles, December 1, 2015.
- 2015 "The Never Seen: Man Ray's *Metal Laboratory Objects* (1922)," The Whitney Museum of American Art, August 14, 2015.
- 2014 "Giacometti's Playground," *The Ludic Museum*, International conference, Tate Liverpool, January 31- February 1, 2014.

- 2013 "The Radicalization of Uselessness," Annual Conference of the Space Between Society: At Play in the Space Between, Chicago, June 20-22, 2013.
- 2013 "Photograms and the Advent of Abstract Photography," 100 years of Abstract Art: Theory and Practice, International Conference, Jacobs University, Bremen, May 8-12, 2013.
- 2013 "The Authority of the 'Never-Seen': Abstraction as Obfuscation" CAA Annual Conference February 2013; session: Photography and Doubt.
- 2012 "On the Very Possibility of a Critical Game," UC Santa Cruz panel: Art, Ethics and Critical Play, October 9, 2012.
- 2012 "Ludic Tactics of the Avant-Garde," MoMA conference, "Critical Play: The Game as an Art Form," May 17-18, 2012.
- 2012 "The Image Thief," Mildred Kemper Museum, Washington University, St. Louis, March 5, 2012.
- 2010 "As Photography: Abstraction and Automatism in Gerhard Richter's Overpainted Snapshots," Tate Modern symposium, Agency and Automatism: Photography after 1960, June 10-12, 2010.
- 2010 "The Politics of Puns," Association of Art Historians Annual Conference April 15-17, 2010; session: Dada and Surrealism at Play.
- 2010 "Michel, Roussel et Moi," Institute for Advanced Study, Feb. 24, 2010.
- 2009 "Telephone Game," Museum of Modern Art symposium, Joan Miró: Painting and Anti-Painting 1927-1937, January 10, 2009.
- 2009 "Photography, Fragmentation, *Errance*," Dwelling, Walking, Falling: a conference, Whitworth Art Gallery, Manchester, UK, February 13-14, 2009.
- 2008 "Stopping Painting: Picasso, Automatism and the Exquisite Corpse" CAA Annual Conference 2008; session: Surrealist Drawing, 1915-1950: Tracing the Subversive Line and the Wayward Mark.
- 2007 "Flou: Rayographs and the Dada Automatic" Princeton University, April 3, 2007.
- 2007 "What Photographs Don't Know" Association of Art Historians Annual Conference April 14-16, 2007; session: Photography Between Poetics and Politics.
- 2006 "This is Not a Drawing." CAA Annual Conference February 22-25, 2006; session: Modernist Games.
- 2006 "Man Ray's Dada" National Gallery, March 12, 2006.
- 2004 "The Rayograph and the Modern Paragone." CAA Annual Conference 2004; open session on photography.

- 2004 "Surrealism and Performance," New York University, Tisch School of the Performing Arts, October 20, 2004.
- 2004 "Game on Game" with co-panelists MacKenzie Wark and Rachel Stevens. Networks: Art and Collaboration Conference, State University of New York, Buffalo, April 23-25, 2004.
- 2004 "Play as an Avant-Garde Strategy" The New School University, April 16, 2004.
- 2004 "Understanding Contemporary Art," Lecture Series, Wadsworth Atheneum, Hartford, CT, October 12 – November 16, 2004.
- 2003 "The Guarantor of Chance: Surrealism's Alternative Practices." Association of Art Historians 29th Annual Conference, April 12, 2003.
- 2001 "The Automatic Image: Man Ray's Atgets." The Frick Symposium on the History of Art, March 31, 2001.
- 2000 "Paris as Gameboard." University of Virginia, Art History Graduate Association Symposium: Art and the City, November 4, 2000.

## **EXHIBITIONS**

- 2016 Co-curator, "Unruly Bodies: Dismantling Larry Clark's *Tulsa*" UCR California Museum of Photography, June 10, 2016 - January 28, 2017.
- 2013 Co-curator, "Confessions\* of a Male Chauvinist Pig," UCR California Museum of Photography, August 10- October 26, 2013.
- 2002 "Paris as Gameboard: Man Ray's Atgets." Wallach Gallery, Columbia University, 23 April – 15 June 2002.