

AHS 187/FVC 187, AHS 252, AHS 260, AHS 276, AHS 277, AHS 278, AHS 282, AHS 283, AHS 284, AHS 285.

Students must complete 40 units of course work, of which at least 24 units must be earned in graduate courses. In addition to AHS 251P (Proseminar in Methodology), students must take one graduate seminar in their area of specialization and two graduate seminars outside their chosen area. To fulfill the 20 units (two graduate seminars plus three additional graduate or upper-division courses) required for breadth, students must take courses in as many historical periods, cultural traditions, and geographic areas as possible. The graduate advisor oversees the selection of courses, making sure that at least two fulfill this historical-cultural-geographical diversity by being in areas (as defined above) outside of that in which the student is specializing. To fulfill degree requirements, students may also take courses — with the approval of the graduate advisor — in visual culture offered by the departments of Anthropology, Film and Visual Culture or other departments or programs at UCR or other UC campuses.

Students may take as many units of AHS 297 and AHS 299 (thesis research and writing) as desired, but only 12 of these units may be applied to the 24 graduate units required for the degree.

The thesis is the culminating requirement for the degree. Students must complete a successful oral discussion (the “Thesis Meeting”) prior to filing the completed thesis. The thesis should be filed within one year after completing all formal course work.

**Language Requirement** Students must demonstrate proficiency in one research language (in addition to English) appropriate to their area of study. The relevant language is chosen in consultation with the graduate advisor and, if possible, the potential M.A. thesis advisor. Ideally, the student should acquire this language proficiency before entering the program. If this is not the case, the language requirement should be fulfilled before the fourth quarter in residence. This requirement is meant to provide the student with an understanding of a foreign language so that the student can perform graduate level research in this language. Since most Ph.D. programs have additional language requirements, students planning to obtain a Ph.D. are strongly urged to consult with their graduate and thesis advisors regarding additional foreign language recommendations.

To satisfy the language requirement, the student has several options, which are outlined in the department’s Graduate Student Handbook. Most commonly, students, while enrolled as graduate students, complete, with a grade of “B” or better, a UC language course equivalent to one of the following UCR classes.

CHN 006  
FREN 004  
GER 004  
ITAL 004  
JPN 006  
SPN 006

## Lower-Division Courses

### AHS 007. World Art: Images, Issues, and Ideas (4)

Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. An introduction to artistic achievements of the world’s cultures and ways in which they can be viewed. Considers such issues as the use of artworks as historical documents; connections between “high art” and popular culture; and the relationship between artist, viewer, artistic tradition, and society.

**AHS 008. Modern Western Visual Culture (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Focus is on broadly defined cultural practices, including painting, photography, video, architecture, and film. Introduces major historical, aesthetic, and theoretical issues in twentieth-century visual culture with an eye toward political and social themes relevant to contemporary life. Cross-listed with FVC 008. **Green**

**AHS 015. Arts of Asia (4)** Lecture, 3 hours; discussion, 1 hour; outside research, 2 hours. Prerequisite(s): none. A survey of the major monuments and themes of the visual arts of India, China, and Japan. Topics include recent archaeological discoveries, Buddhist art, Hindu sculpture and architecture, Zen in art, and the development of Asian pictorial art.

**AHS 017A. History of Western Art: Prehistoric to Byzantine (4)** Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. A survey of the visual arts of the ancient Near East and Egypt, the Greek world, and the Roman and Byzantine empires. Topics include the growth of urbanism, art as an expression of religious and political beliefs, and cultural contact as a source of artistic change.

**AHS 017B. History of Western Art: Medieval to Renaissance (4)** Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. A survey of the visual arts of Europe in the Middle Ages and Renaissance. Topics include the religious and political functions of art in the reestablishment of high civilization and the increased status of the individual artist. **Murphy, Rudolph**

**AHS 017C. History of Western Art: Baroque to Modern (4)** Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. A survey of the visual arts of Europe and America from 1600 through the present. Topics include the religious and political roles of art, the rise of secular imagery, the increased role of women in the arts, and the impact of popular culture and photography, and the other new media in the visual arts.

**AHS 018. Introduction to Writing and Painting in China (4)** Lecture, 3 hours; extra reading, 2 hours; written work, 1 hour. Prerequisite(s): none. An introduction to Chinese calligraphy and painting, focusing on their development in history and their practice in Chinese society. Topics include the development of writing technique and style, the integration of writing and painting, and the world around the Chinese artist. Cross-listed with AST 018. **Hsiü**

**AHS 020. Introduction to Media Art (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the impact of media technology on the visual arts, from photography to the Internet. Addresses mechanical reproduction, perception, gender, sexuality, identity, interactivity, cybernetics, and popular culture. Cross-listed with FVC 023.

**AHS 021. Introduction to Architecture and Urbanism (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the built environment including buildings, gardens, and cities, examined in terms of historical, cultural, social, technological, and political factors. Emphasis is on examples from Southern California. Cross-listed with URST 021. **Morton**

**AHS 027. Art of Pre-Columbian America (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. A survey course intended to provide an up-to-date background to the ancient art of Mexico, Central America, and the Andean region of western South America. The various peoples and art of pre-Columbian America are discussed according to the three broad cultural regions of Mesoamerica, the Intermediate Area (lower Central America and northwestern South America), and Andean area. Lectures are illustrated with slides of particular sites and important examples of pre-Columbian art. Cross-listed with ANTH 027. **Taube**

**AHS 028. Art and Architecture of Latin America (4)** Lecture, 3 hours; discussion, 1 hour; individual study, 2 hours. Introduces Latin American art and architecture from the European conquest to the present. Topics include religious and secular art and architecture, hybridization of indigenous and imported styles, national styles after independence, Mexican murals, women artists, Latin American modernismo, and Chicano and Border art.

**AHS 030. Rome: The Ancient City (4)** Lecture, 3 hours; extra reading, 3 hours. Traces the development of the city of ancient Rome. By studying the literary and historical evidence alongside the physical remains of the city—its monuments, art, and historical and archaeological remains—this course seeks to introduce students to the Romans and to their importance for later ages. Cross-listed with CLA 017 and HIST 027.

## Upper-Division Courses

**AHS 102. Anthropology of Art (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Anthropological approaches to the study of art in traditional non-Western societies. Through specific readings and case studies from four geographic regions (North America, Southeast Asia, Oceania, and West Africa), the dynamic role of art in traditional societies is illustrated. Cross-listed with ANTH 102. **Taube**

**AHS 112. The Art of the Aztec Empire (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 027/ANTH 027 or upper-division standing or consent of instructor. Introduction to the art of the Aztec Empire, including architecture, sculpture, ceramics, painting, lapidary work, gold work, and feather work. Through a close study of objects, explores the relationship between art and ritual and art and the imperial state.

**AHS 113. Sixteenth-Century Mexico: An Art of Two Worlds (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 028 or upper-division standing or consent of instructor. Explores the art of the first colonial century in Mexico. Investigates the translation of European art forms to the New World, the fate of

indigenous traditions, and artistic change in the context of colonialism and evangelization.

**AHS 115. Modern and Contemporary Art of Latin America (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 028 or upper-division standing or consent of instructor. A study of Latin American art from circa 1900 to the present. Considers national and regional histories and artistic trajectories, beginning with the advent of an artistic avant-garde, and investigates the relationships between European and Latin American developments. Cross-listed with LNST 115.

**AHS 116. Architecture and Arts of the Andes (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 027/ANTH 027 or upper-division standing or consent of instructor. An introduction to architecture, urbanism, and related material culture of the Andes from ancient times to the present. Focuses on the diverse and rich architectural heritage of an important building center in the Americas. Addresses architecture's relationship to artistic and material production, such as painting, pottery, sculpture, city planning, and textiles.

**AHS 120. Berlin Metropolis in Literature, Film, Music, and Art (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the metropolis Berlin as gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. A study of Berlin's dramatic transformations as a microcosm of Germany and Europe's troubled history in the twentieth century. Course is conducted in English. Cross-listed with CPLT 110B, EUR 110B, FVC 178, and GER 110B.

**AHS 121. From Expressionism to Epic Theatre: Benn, Brecht, Kafka, and the Bauhaus (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit criticism of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with CPLT 138, EUR 138, FVC 182, and GER 138.

**AHS 134. Art and Society: Patrons and Museums (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores how patrons and museums have influenced the production and reception of art. Topics include patronage, collecting, and audience for art in Renaissance Italy; modern American megapartons, such as the Gettys and Rockefeller; and multimedia museum programs used to educate a wider public in the visual arts. Cross-listed with HISE 134.

**AHS 135. Postmedia Art (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Covers heterogeneous movements, theories, and practices from the 1960s to the present that have collectively challenged the doctrine of medium specificity. Topics may include dematerialization, conceptual and post-conceptual art, performance and body art, earthworks, process art, and experimental sound and radio.

**AHS 136. History of Video Art (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Traces the evolution of video art from the invention of the Portapak and early video collectives to the current ubiquity of video installation, single-channel, and mul-

timedia art. Emphasis is on video art in the United States. Cross-listed with FVC 137.

**AHS 137. History of Experimental Cinema (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. A survey of cinema outside of the economic, institutional, and aesthetic imperatives of mainstream film production. Covers an array of alternative film movements, including surrealism and dada, Soviet avant garde, the Cine 16 Group, French new wave, North American avant garde, and the artist's film. Cross-listed with FVC 138.

**AHS 140. Chinese Painting of the Song and Yuan Dynasties (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. The history of early Chinese painting, from the beginning to the fourteenth century, with concentration on the Song and Yuan dynasties (A.D. 960-1367). The development of themes, subjects, styles, theories, and purposes discussed in their cultural and historical contexts. Cross-listed with AST 140. **Hsü**

**AHS 141. Chinese Painting of the Ming and Qing Dynasties (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. The history of later Chinese painting (from the fourteenth to the eighteenth century). Investigates new pictorial genres, art theories, political environment, popular taste, and the changing social role of the artist. Cross-listed with AST 141. **Hsü**

**AHS 143. Text and Image in Chinese Painting (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. Examines the art of writing and painting in China, focusing on the close relationship between written language and pictorial image. Reading knowledge of the Chinese language is not necessary. Cross-listed with AST 143. **Hsü**

**AHS 144. Japanese Painting: Twelfth to Nineteenth Century (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. Major developments in the pictorial art of Japan from the twelfth to the nineteenth century. Emphasis on the social and cultural contexts of painting, pictorial genres, and pivotal artists and styles. Cross-listed with AST 144. **Hsü**

**AHS 146. The Japanese House (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 015 or upper-division standing or consent of instructor. History of the traditional Japanese house from prehistoric times to the nineteenth century. Examples used to place the Japanese house within the general history of Japanese architecture and within its social and cultural context. Cross-listed with AST 147. **Morton**

**AHS 147. The Art of Greece (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 017A or upper-division standing or consent of instructor. The architecture, sculpture, painting, and minor arts of Ancient Greece from the earliest Archaic period through the Hellenistic age.

**AHS 148. The Art of Rome (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 017A or upper-division standing or consent of instructor. The architecture, sculpture, painting, and minor arts of Ancient Rome from the Republic through the Age of Constantine with a consideration of the problems of the relationship of Hellenistic art to that of Rome.

**AHS 155. Cultures in Conflict: Art at the Fall of the Roman Empire (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017A or upper-division standing or consent of instructor. Covers architecture,

mosaic, wall painting, manuscript illumination, and sculpture from the origins of Christianity to the final dissolution of the Roman Empire. Stresses the role of art in the co-optation of the Church by the Empire and then in the aftermath of its fall. **Rudolph**

**AHS 156. Memory of Empire: the Art of Early Medieval Europe (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Covers manuscript illumination, barbarian jewelry, architecture, and sculpture from the fall of the Roman Empire, through the Carolingian Empire, to the tenth century. Stresses the interplay between indigenous Germanic and "foreign" classical traditions. **Rudolph**

**AHS 157. The Medieval Pilgrimage and the Art of Romanesque France (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Covers architecture, sculpture, and illuminated manuscripts of the eleventh and twelfth centuries. Stresses the role of the pilgrimage and of politics during the period of the revival of monumental architecture and of perhaps the greatest public sculpture of the Middle Ages. **Rudolph**

**AHS 159. The Gothic Cathedral in its Urban Context (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Covers architecture, sculpture, and stained glass in the twelfth and thirteenth centuries. Stresses the political origins and social setting of public art during this period of the reestablishment of urban culture with its resultant social tensions. **Rudolph**

**AHS 161. Italian Renaissance: Fifteenth- and Sixteenth-Century Florence (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Surveys all media—paintings, sculpture, architecture, and gardens—within their historical and cultural context. **Murphy**

**AHS 162. Italian Renaissance: Fifteenth- and Sixteenth-Century Rome (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Surveys all media—paintings, sculpture, architecture, and gardens—within their historical and cultural context. **Murphy**

**AHS 164. The Northern Renaissance (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Surveys the paintings of the Netherlands and Germany within their historical and cultural, mainly religious, context. **Murphy**

**AHS 165. Women Artists in Renaissance Europe, 1400-1600 (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Surveys the lives and work of women artists in Renaissance Europe from perspectives offered by the latest scholarly literature. Key topics considered are circumstances under which it was possible for women to become artists, how these women evolved from artists practicing in the cloistered convent to artists participating in the competitive public market place, what they painted, and who their patrons were. Cross-listed with HISE 133 and WMST 170. **Murphy**

**AHS 166. Gender, Identity, and Visual Display in Washington, D.C. (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): admission to the UCR Washington Center Program. Examines the image of women and the role of women in fashioning visual culture through museums and collections in Washington, D.C. Investigates the representation of

women in art; the woman artist; and women as patrons, donors, and decorators in Washington. Cross-listed with WMST 169.

**AHS 171. The Church, the Court, and the People: Art in Seventeenth-Century Europe (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017B or AHS 017C or upper-division standing or consent of instructor. A study of the dominant trends and figures of the Italian, French, Spanish, Flemish, and Dutch Baroque, including Caravaggio, Bernini, Velazquez, and Rembrandt. Emphasis is on such issues as the development of illusionistic ceiling decoration, the theoretical basis of Baroque art, and the sacred and political uses of art.

**AHS 172. Baroque Rome (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. An in-depth examination of Roman art in the seventeenth century. Studies painting, sculpture, architecture, and urban planning in their political and religious contexts, with special emphasis on the ecclesiastical and private patrons who transformed Rome into one of the world's most important cities.

**AHS 173. Rococo to Revolution: Art in Eighteenth-Century Europe (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Examines major developments in eighteenth-century painting, sculpture, and interior decoration from the emergence of the Rococo to the dawn of Neoclassicism. Explores the response of art to new forms of patronage, the erotics of eighteenth-century art, and how art functioned as social and political commentary.

**AHS 176. Pictorialism to New Media: A History of Twentieth-Century Photography (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. A study of photographic practices from 1900 to the present. Topics include pictorialist "art" photographs created around 1900, the subsequent refinement of styles and content in modernism, and the expansion of photographic practices into the digital realm. Examines technological, conceptual, aesthetic, economic, and social issues. Cross-listed with FVC 176.

**AHS 177. American Art: Colonial Period to 1900 (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Painting and architecture in the United States from the Colonial period to 1900.

**AHS 178. The Modern City (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the modern metropolis from the Industrial Revolution to the present. Explores the history and theory of modern urbanism through case studies of metropolitan areas with a rich urban culture, architecture, and morphologic features. Investigates approaches to the problems of the large urban agglomeration in the context of social, political, and cultural conditions. Cross-listed with URST 178.

**AHS 180. Modern European Art I: Nineteenth Century (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Painting and sculpture in Europe from the French Revolution to the Franco-Prussian War. Introduces students to the ideas and concepts of modern European art and traces artistic developments from Neoclassicism to the emergence of Impressionism in a broad cultural, social, and political context. **Forster-Hahn**

**AHS 181. Modern Art II: Art in Europe, 1870-1945 (4)** Lecture, 3 hours; individual study, 3 hours.

Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Traces the history of the modern movement from Impressionism to the end of World War II. Discussion focuses on the arts in their interrelationships to the political events and social conditions of the period and emphasizes the persecution of modernism in Europe under Fascism and Communism. **Forster-Hahn**

**AHS 182. Visual Art and Visual Theory after 1945 (4)** Lecture, 3 hours; individual study, 3 hours.

Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Examines visual art since 1945 primarily from Europe and the United States, tracing developments in all media within a historical and theoretical context. Focuses on the rise of post-modernism, analyzing work in relation to theories of representation and cultural identity.

**AHS 184. Modern Architecture (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or AHS 021/URST 021 or upper-division standing or consent of instructor. Modern architecture and its sources from 1800. Cross-listed with URST 184. **Morton**

**AHS 185. Architectural Theory from Vitruvius to Venturi (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017A or AHS 017B or AHS 017C or AHS 021/URST 021 or upper-division standing or consent of instructor. History of architectural thought from Vitruvius to the present, with emphasis on the modern period. Surveys the major themes of architectural theory and investigates the relationships between ideas about architecture and architectural production. Cross-listed with URST 185. **Morton**

**AHS 186. Media and Movements: Film, Video, Photography, and the Visual Arts (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Focusing on key cultural movements or developments in Europe and the United States over the past century, gives a thematic history of the avant-garde and experimental arts, including painting, sculpture, photography, video, film, performance, installation, and new media art. Cross-listed with FVC 186.

**AHS 187. Visual Culture and Art History (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017A or AHS 017B or AHS 017C or AHS 021/URST 021 or upper-division standing or consent of instructor. Examines the broader concept of "visual culture" as it relates to the history of the visual arts. Focuses on four conceptual areas: visuality, identity, media culture, and politics/ethics. Cross-listed with FVC 187.

**AHS 190. Special Studies (1-5)** To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Course is repeatable to a maximum of 12 units.

**AHS 192. Junior and Senior Seminar in Art History (4)** Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing in Art History. Critical study of selected topics in the history of art and its methods. Topics vary. Course is repeatable to a maximum of 12 units.

**AHS 195H. Senior Honors Thesis (1-4)** Thesis, 3-12 hours. Prerequisite(s): admission to the University Honors Program or consent of the Art History Department. Independent research and preparation of a senior honors thesis completed under the supervision of a faculty member. Satisfactory (S) or No Credit (NC) grading is not available. Course is repeatable to a maximum of 8 units.

**AHS 198-I. Individual Internship (1-12)** research, variable. Prerequisite(s): consent of instructor and upper-division standing. Individual study or apprenticeship in a museum, art library, or slide and photo archive in order to gain practical experience and skills for future professional work. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units.

## Graduate Courses

**AHS 251P. Proseminar in Methodology (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An introduction to the history and methodologies of Art History. Covers the methodologies, models, and approaches of different periods from Vasari to the present. Course is repeatable as topics change.

**AHS 252. History and Ideology of the Museum (4)** Seminar, 3 hours. Prerequisite(s): AHS 251P or consent of instructor. From princely collection to public museum: a history of collecting and the evolution of the museum as a cultural institution in the western world. An investigation of sources, documents and historiography complemented by a study of museums and collections in the Los Angeles area. **Forster-Hahn**

**AHS 260. Seminar in Latin American Art (4)** Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of Latin American art from the European conquest to the present. Course is repeatable as topics change.

**AHS 267. Seminar in Later Chinese Art (4)** Seminar, 3 hours; outside research, 3 hours; research paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Special topics in later Chinese art. Course is repeatable as topics change. **Hsu**

**AHS 272. Seminar in Medieval Art (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Selected issues of the function of art within medieval social, political, theological, and intellectual culture. Course is repeatable as topics change. **Rudolph**

**AHS 273. Seminar in Renaissance Art (4)** Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Special topics in Italian and/or Northern Renaissance art. Course is repeatable as topics change. **Murphy**

**AHS 274. Seminar in Seventeenth- and Eighteenth-Century Art (4)** Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Special topics in seventeenth- and eighteenth-century art. Course is repeatable as topics change.

**AHS 276. Seminar in Nineteenth-Century Art (4)** Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of nineteenth-century European and/or American art. Course is repeatable as topics change. **Forster-Hahn**

**AHS 277. Seminar in Twentieth-Century Art (4)** Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of twentieth-century European and/or American art. Course is repeatable as topics change. **Forster-Hahn**

**AHS 278. Seminar in Modern Architecture (4)** Seminar, 3 hours; outside research, 3 hours; research paper, 1