

women in art; the woman artist; and women as patrons, donors, and decorators in Washington. Cross-listed with WMST 169.

AHS 171. The Church, the Court, and the People: Art in Seventeenth-Century Europe (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017B or AHS 017C or upper-division standing or consent of instructor. A study of the dominant trends and figures of the Italian, French, Spanish, Flemish, and Dutch Baroque, including Caravaggio, Bernini, Velazquez, and Rembrandt. Emphasis is on such issues as the development of illusionistic ceiling decoration, the theoretical basis of Baroque art, and the sacred and political uses of art.

AHS 172. Baroque Rome (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. An in-depth examination of Roman art in the seventeenth century. Studies painting, sculpture, architecture, and urban planning in their political and religious contexts, with special emphasis on the ecclesiastical and private patrons who transformed Rome into one of the world's most important cities.

AHS 173. Rococo to Revolution: Art in Eighteenth-Century Europe (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Examines major developments in eighteenth-century painting, sculpture, and interior decoration from the emergence of the Rococo to the dawn of Neoclassicism. Explores the response of art to new forms of patronage, the erotics of eighteenth-century art, and how art functioned as social and political commentary.

AHS 176. Pictorialism to New Media: A History of Twentieth-Century Photography (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. A study of photographic practices from 1900 to the present. Topics include pictorialist "art" photographs created around 1900, the subsequent refinement of styles and content in modernism, and the expansion of photographic practices into the digital realm. Examines technological, conceptual, aesthetic, economic, and social issues. Cross-listed with FVC 176.

AHS 177. American Art: Colonial Period to 1900 (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Painting and architecture in the United States from the Colonial period to 1900.

AHS 178. The Modern City (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the modern metropolis from the Industrial Revolution to the present. Explores the history and theory of modern urbanism through case studies of metropolitan areas with a rich urban culture, architecture, and morphologic features. Investigates approaches to the problems of the large urban agglomeration in the context of social, political, and cultural conditions. Cross-listed with URST 178.

AHS 180. Modern European Art I: Nineteenth Century (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Painting and sculpture in Europe from the French Revolution to the Franco-Prussian War. Introduces students to the ideas and concepts of modern European art and traces artistic developments from Neoclassicism to the emergence of Impressionism in a broad cultural, social, and political context. **Forster-Hahn**

AHS 181. Modern Art II: Art in Europe, 1870-1945 (4) Lecture, 3 hours; individual study, 3 hours.

Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Traces the history of the modern movement from Impressionism to the end of World War II. Discussion focuses on the arts in their interrelationships to the political events and social conditions of the period and emphasizes the persecution of modernism in Europe under Fascism and Communism. **Forster-Hahn**

AHS 182. Visual Art and Visual Theory after 1945 (4) Lecture, 3 hours; individual study, 3 hours.

Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Examines visual art since 1945 primarily from Europe and the United States, tracing developments in all media within a historical and theoretical context. Focuses on the rise of post-modernism, analyzing work in relation to theories of representation and cultural identity.

AHS 184. Modern Architecture (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or AHS 021/URST 021 or upper-division standing or consent of instructor. Modern architecture and its sources from 1800. Cross-listed with URST 184. **Morton**

AHS 185. Architectural Theory from Vitruvius to Venturi (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017A or AHS 017B or AHS 017C or AHS 021/URST 021 or upper-division standing or consent of instructor. History of architectural thought from Vitruvius to the present, with emphasis on the modern period. Surveys the major themes of architectural theory and investigates the relationships between ideas about architecture and architectural production. Cross-listed with URST 185. **Morton**

AHS 186. Media and Movements: Film, Video, Photography, and the Visual Arts (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Focusing on key cultural movements or developments in Europe and the United States over the past century, gives a thematic history of the avant-garde and experimental arts, including painting, sculpture, photography, video, film, performance, installation, and new media art. Cross-listed with FVC 186.

AHS 187. Visual Culture and Art History (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017A or AHS 017B or AHS 017C or AHS 021/URST 021 or upper-division standing or consent of instructor. Examines the broader concept of "visual culture" as it relates to the history of the visual arts. Focuses on four conceptual areas: visibility, identity, media culture, and politics/ethics. Cross-listed with FVC 187.

AHS 190. Special Studies (1-5) To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Course is repeatable to a maximum of 12 units.

AHS 192. Junior and Senior Seminar in Art History (4) Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing in Art History. Critical study of selected topics in the history of art and its methods. Topics vary. Course is repeatable to a maximum of 12 units.

AHS 195H. Senior Honors Thesis (1-4) Thesis, 3-12 hours. Prerequisite(s): admission to the University Honors Program or consent of the Art History Department. Independent research and preparation of a senior honors thesis completed under the supervision of a faculty member. Satisfactory (S) or No Credit (NC) grading is not available. Course is repeatable to a maximum of 8 units.

AHS 198-I. Individual Internship (1-12) research, variable. Prerequisite(s): consent of instructor and upper-division standing. Individual study or apprenticeship in a museum, art library, or slide and photo archive in order to gain practical experience and skills for future professional work. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units.

Graduate Courses

AHS 251P. Proseminar in Methodology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An introduction to the history and methodologies of Art History. Covers the methodologies, models, and approaches of different periods from Vasari to the present. Course is repeatable as topics change.

AHS 252. History and Ideology of the Museum (4) Seminar, 3 hours. Prerequisite(s): AHS 251P or consent of instructor. From princely collection to public museum: a history of collecting and the evolution of the museum as a cultural institution in the western world. An investigation of sources, documents and historiography complemented by a study of museums and collections in the Los Angeles area. **Forster-Hahn**

AHS 260. Seminar in Latin American Art (4) Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of Latin American art from the European conquest to the present. Course is repeatable as topics change.

AHS 267. Seminar in Later Chinese Art (4) Seminar, 3 hours; outside research, 3 hours; research paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Special topics in later Chinese art. Course is repeatable as topics change. **Hsu**

AHS 272. Seminar in Medieval Art (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Selected issues of the function of art within medieval social, political, theological, and intellectual culture. Course is repeatable as topics change. **Rudolph**

AHS 273. Seminar in Renaissance Art (4) Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Special topics in Italian and/or Northern Renaissance art. Course is repeatable as topics change. **Murphy**

AHS 274. Seminar in Seventeenth- and Eighteenth-Century Art (4) Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Special topics in seventeenth- and eighteenth-century art. Course is repeatable as topics change.

AHS 276. Seminar in Nineteenth-Century Art (4) Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of nineteenth-century European and/or American art. Course is repeatable as topics change. **Forster-Hahn**

AHS 277. Seminar in Twentieth-Century Art (4) Seminar, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of twentieth-century European and/or American art. Course is repeatable as topics change. **Forster-Hahn**

AHS 278. Seminar in Modern Architecture (4) Seminar, 3 hours; outside research, 3 hours; research paper, 1

hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of nineteenth- and twentieth-century architecture and urbanism. Course is repeatable as topics change.

Morton

AHS 282. Seminar in New Media (4) Seminar, 3 hours; outside research, 3 hours; term paper, 1 hour.

Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of photography, film, video, and digital media. Course is repeatable as topics change.

AHS 283. Seminar in History of Photography (4)

Seminar, 3 hours; outside research, 3 hours.

Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history of photography, with an emphasis on new theories and histories of photographic practice. Students encouraged to do research projects drawing on the collections of the UCR/California Museum of Photography. Course is repeatable as topics change. **Green**

AHS 284. Seminar in Contemporary Art and Theory (4)

Seminar, 3 hours; individual study, 3 hours; research paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Studies of selected topics in contemporary art, photography, and related media, with an emphasis on critical theories of representation and issues of practice. Course is repeatable as topics change.

AHS 285. Getty Consortium Seminar (4) F, W, S

Seminar, 3 hours; outside research, 3 hours.

Prerequisite(s): graduate standing or consent of instructor. An intramural seminar at the Getty Research Institute. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable as topics change.

AHS 290. Directed Studies (1-6) research, variable.

Prerequisite(s): consent of instructor. Independent work under a staff member's supervision in a particular field. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

AHS 292. Concurrent Analytical Studies (1-4) Outside

research, 3-12 hours. Prerequisite(s): graduate standing and consent of instructor. To be taken concurrently with a 100-series course, but on an individual basis. It will be devoted to research, criticism, and written work of graduate order commensurate with the number of units elected. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

AHS 297. Directed Research (1-6) research, variable.

Prerequisite(s): consent of instructor, completion of language requirement and one seminar. Research study or exploratory work toward the development of the thesis. Graded Satisfactory (S) or No Credit (NC).

AHS 298-I. Individual Internship (1-4) research, variable.

Individual study or apprenticeship in a museum, art library, or slide and photo archive in order to gain practical experience and skills for future professional work. Graded Satisfactory (S) or No Credit (NC). Repeatable to a total of 12 units. Not more than 8 units count toward the 40 units required for the M.A.

AHS 299. Research for Thesis (1-12) variable hours.

Prerequisite(s): consent of instructor, completion of language requirement and one seminar. Thesis research and writing. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

weekly meetings and individual formative evaluation required of new Art History Teaching Assistants.

Covers instructional methods and classroom/section activities. Conducted by the Teaching Assistant Development Program and department faculty. Credit is not applicable toward degree unit requirements. Graded Satisfactory (S) or No Credit (NC).

AHS 302. Teaching Practicum (1-4) Lecture, 1-4

hours; clinic, 1 hour. Prerequisite(s): limited to departmental teaching assistants; graduate standing.

Supervised teaching in upper- and lower-division Art History courses. Required of all Art History teaching assistants. Credit not applicable toward degree unit requirements. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

Professional Courses

AHS 301. Directed Studies in the Teaching of the

History of Art (3) Seminar, 2 hours; consultation, 1 hour. Prerequisite(s): graduate standing. A program of